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13 September 1964 - Malex Over

MEMORANDUM FOR:

Executive Director/Comptroller

SUBJECT

None Dare Call It Treason by

FOIAb3b

John A. Stormer

1. This memorandum is for your information only and serves to call to your attention a book called None Dare Call It Treason by John A. Stormer (Florissant, Missouri: Liberty Bell Press, 1964).

- 2. This is a 75d paperback which appears to be circulated by the John Birch group. It is a far right publication which reflects a great deal of Congressional testimony (House Committee on Un-American Activities and Senate Internal Security Subcommittee). The publications cited in the book's list of recommended reading (p. 254) are those usually available in right-wing anti-Communist bookstores. If the figures in the 12th printing of this book are correct, 1,800,000 copies have been printed.
- 3. A reading of the data about the author contained in the book indicates that he is a johnny-come-lately in the study of Communism, having commenced about four years ago. He was the editor of an electrical magazine before resigning to devote full time to conservative anti-Communist activities. Stormer was in the Air Force during Korea as a historian. He is chairman of the Missouri Federation of Young Republicans and a member of the Republican State Committee of Missouri.
- 4. None Dare Call It Treason contains few references to CIA. At pages 57 to 60 there is a brief discussion of the Cuban invasion of 1961; absence of air cover is one of the cited factors in the failure of the invasion. Stormer then quotes two articles by newspaper columnist, Edith Roosevelt, to the effect that CIA created a "near impossible supply problem" by supplying invasion forces with weapons requiring over 30 different types of ammunition; and that the CIA supplied the wrong ammunition for some of the weapons (p. 58). The St. Louis Post Dispatch is quoted to the effect that Radio SWAN, "the CIA's mysterious short wave broadcast station which blankets the Caribbean" failed to broadcast pre-arranged signals with the underground (p. 59).

